

Gallery

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Gallery

CAST:

CAMERON CLAIRE TERRY - Male

KERENA BURTON WELLS - Female.

MATTY - Works here.

Sounds:

Art gallery sounds.

The sound of a rolling mop bucket

Setting:

A modern art gallery

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We open with gallery sounds. Indistinct conversation, clinking glasses, shuffle of feet, etc... in a large room. Conversation starts over this and then it fades (to low or possibly out? Dunno).

CAMERON:

Most people miss this.

KERENA:

Oh?

CAMERON:

Yeah, it's kind of off to the side in this little hall here and most people just walk right by it. It's a shame really.

KERENA:

Yeah.

CAMERON:

I mean, if you're going to have something like this why hide it? But maybe that's the point. It's part of the presentation, meant to appeal to those with a discerning eye.

KERENA:

Well, I don't know if the artist can always dictate the way it's presented.

CAMERON:

Actually, this place does lots of site specific stuff. It's part of the medium, the fabric of the work.

KERENA:

Ok.

CAMERON:

The artist's name is "Obie." Just one name. And it's all unique to the location. He won't even take a commission until he sees the place. It's a lot of that Geomancy stuff that Gwyneth Paltrow is into. Except with a real modern sensibility. Like Banksy but with more Goop.

KERENA:

Ok.

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CAMERON:

Deep stuff. I went to a party at his loft last month.

KERENA:

Really?

CAMERON:

Totally. It was a pretty hush hush thing. Some A-listers were there. I met Lady Gaga.

KERENA:

You did.

CAMERON:

Sure. She's pretty cool in person.

KERENA:

Last month?

CAMERON:

Private sale event. Just a handful of artists and some buyers. It was kind of a big deal.

KERENA:

Ok. That's it.

CAMERON:

What?

KERENA:

You are so full of shit.

CAMERON:

Well actually -

KERENA

I can't take anymore of your mansplaining art. And Lady Gaga was on tour last month. In Europe.

CAMERON:

Was she?

KERENA:

And you have no idea what you are talking about. Banksy but with more Goop? I'm sorry.

CAMERON:

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Great. You aren't one of those radicals who think every time a man expresses an opinion he's oppressing you are you?

KERENA:

I'm a woman who knows things. Things about art history that you clearly missed in your general survey course at whatever second tier university let you in. Banksy? I mean, please. This is classic neo-minimalism.

CAMERON:

Ok first of all I went to NC State which is a damn good school and has had major influence on design in the 20th and early 21st century. Secondly, I don't see how you can call it neo-minimalist. It' has clean lines but it's placement suggests the guerrilla art of the early aughts.

KERENA:

It's not spray painted! It's not reimaginative. It's highly functional!

CAMERON:

It uses bold colors of text and is placed above the viewer's eye line! Classic post punk street art rebellion!

*Sound of rolling mop
bucket*

MATTY:

Y'all enjoying the exhibit?

CAMERON:

Ah, my good sir. Perhaps you could resolve our disagreement. Would you please confirm to this feminist know-it-all that this is the work of "Obie" and comes out of the new wave street art tradition?

KERENA:

Please set this patriarchal no-nothing straight that this is not OBIE but is a text book expression of Neo-Minimalism, perhaps by Peter Schyuff or Ashley Bickerton.

MATTY (After a pause to regard the work):

Huh. Well I'm no expert, but I'm pretty sure that's an exit sign. The artist is TCP Industrial Plastic. 2008.

The exhibit's back that way. This is the emergency exit and the hall

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to the janitor's closet. Excuse me.

*Sound of Matty exiting
(probably same sound). A
beat. Then:*

CAMERON:

Well he clearly has no idea what he's talking about.

KERENA:

Obviously. So under educated really, it's sad.

CAMERON:

Some people just don't understand art.

(return of gallery sounds and fade out?)

End of play