

**As an audience member, I respect the work by:\***<sup>1</sup>

- Sending good vibes
- Attending
- Being influenced by their work
- Offering to help
- Supporting financially, emotionally, etc.
- Applauding
- Making space for others at the event
- Reading (or not) reading reviews
- Wearing their t-shirts
- Paying artists
- Telling others
- Forwarding (or not) forwarding reviews
- Showing up to the performance
- Offering congratulations
- Turning. Off. Cell. Phone.
- Giving a like on Facebook
- Sharing event via Facebook
- Giving \$\$ via Patreon or other campaigns
- Talking to people in the cast/crew about the show
- Attending the performance
- Sending a follow up email or message to cast/crew/artists post-performance
- Thanking artist for her work and acknowledging the effort
- Paying attention to the work -- not checking phone
- Mentioning it in conversations with friends
- Thinking about the work the artist put in so I can still be engaged even if I think the show is crap
- Attending the show
- Contributing to a fundraiser
- Getting excited for the artist
- Giving my honest opinion when asked
- Giving compliments/appreciation post-show
- Donating
- Inviting people to attend with me
- Writing a blog post about it
- Sharing info on social media
- Attending the performance
- Paying attention during the piece
- Asking questions about the work
- Purchasing artwork
- Reading the program
- Asking artist to collaborate/for advice
- Showing up on time
- Providing/donating items to help
- Attending the performance
- Learning more about the artist (in person, via website)
- Following their work before/after the art
- Buying the album

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<sup>1</sup>Repetitions are purposeful. These are the answers received from participants.

- Making a mental note to go sometime. Expressing that I wish I could be there.
- Donating \$\$ to their cause
- Turning off my cellphone.
- Offering help
- Getting a sitter
- Attending the performance
- Taking my children and sometimes other kids to the artistic event
- Buying tickets even when I can't go
- Bringing a friend
- Talking with my friends about the work
- Supporting crowd-funding efforts
- Buying concessions & supporting the venue
- Volunteering
- Paying for parking
- Donating to fundraising campaigns
- Inviting a friend to join me
- Recommending it to a friend
- Purchasing a ticket or RSVP-ing in advance so they know how many people to expect
- Asking questions about it
- Turning off my cell phone
- Podcast interviewing
- Telling the artists "congratulations"
- Before criticizing -- taking into consideration the whole picture (context, goals, resources, etc)
- Reserving judgement
- Talking to people in the show afterward to find out what their lens or process was
- Introducing them to others as an artist
- Sharing event notices
- Looking for what I like about the piece first and asking myself why I responded the way I did
- Asking other artists to be in my show
- Recommending the show to others
- Talking about the work with others
- Giving notes at rehearsal
- Introducing my daughter to the artists and asking them to tell her about their job
- Thanking the artist
- Telling others about events including via social media
- Researching the artist online
- Bringing my kid (if appropriate)
- Seeing art outside of the usual-for-me-comfort-zone
- Having one-on-one conversations about the work when asked
- Sending an email afterwards with specific comments
- Telling someone about it

**As an artist, this is when I've felt my work was respected:**

- It's taken seriously. No jokes about it. No teasing.
- I'm taken seriously. This is not a hobby. I'm actually trying to make work as an artist.
- Audience members understand or take into consideration the limitations on the work that I'm making -- the time, energy, resources, obstacles that prevent me from making work that is equivalent to DPAC in it's scale.
- Audience members understand or take into consideration the goals and life the piece (whether it's a new work or in development or made with community or whatever)
- I'm given honest, specific feedback (after I request it or after the post-show hangover).
- No one complains about the ticket prices.
- People come to see it
- People bring a friend
- Applause
- Standing ovation
- I receive a message after, or people wait to see me after
- Friends publicly announce positive feedback on social media
- Shares and likes on social media
- Someone who hasn't seen the show says, "Oh, I heard that...." (in other words, people are talking about my stuff)
- When people who couldn't see the show say, "Sorry, I missed it, how did it go?"
- Financial support: tickets, patreon, other support
- Questions from the audience rather than criticism
- When I receive good reviews, a preview or some kind of unexpected publicity
- When people express enthusiasm and excitement about the project
- "I really like it when..."
- "I'd like to talk to you about..."
- Gratitude! When people express gratitude for my work and my effort -- when people recognize the effort!
- Curiosity! "How's that going? What are you doing?"
- Help! "How can I help?"
- When the artists I work with want to work with me again
- When people who don't like my work come anyway, try to find something positive, or engage in conversation with me
- People drive several states to see my show.
- I'm asked to make work.

- People offer moral support.
- Contributions of \$\$ to my theatre company.
- Telling me, "My husband and I talked about that show for 2 hours, a few days later."
- Purchased merch.
- I'm introduced with respect for my work
- Receiving constructive criticism.
- A fellow artist hugged me and said, "beautiful."
- Audience sat in 23 degree weather to watch the work I did.
- "How did your show go over the weekend?"
- Bought tickets.
- Someone covered the expense of shoes for a particular performance.
- Sent an email after a show.
- Said they "didn't like the work."
- Bought me a beer.
- Told me what it means to them to be in the work.
- Told me years later they remembered a performance.
- "I don't like improv, but I liked YOUR show."
- Being encouraged to follow my own path.
- Remembers something from a piece and still says it whenever we meet!
- Fellow artists/actors who treat me with respect and show the commitment to the work.
- Saw the work and asked to be in it.
- "I wish you were making theatre again."
- Asked for my advice.
- I was accepted into a group show.
- Complimented the work.
- Encouraged/brought friends to a show.
- Stopped me in a grocery store and said, "Thank you."
- Work colleagues who respect my rehearsal/performance schedule.
- Volunteers.
- Brought many of her company members to a show and the next day gave us flowers.
- Posted a compliment on Facebook about a show.
- Offered random praise.
- Told me my show empowered them.
- Helped out with my kids so I could do a show.
- Left comments on my blog posts.
- Came to the show because "it sounded weird in a good way" even though they didn't know anyone in it.
- Gave me a book that they thought I'd like because of my art.

- Asked challenging questions about work.
- Telling others about the work.
- Committed to creating with me.
- Invited me onto her podcast.
- Friends came to rehearsals to give me feedback.
- My clay teacher introduced me as an artists to one of the new students in class.
- Asked about my process for making work.
- I've gotten some very nice notes from former students.
- Offered me rehearsal and performance space.
- Friends shared details about a show.
- Being encouraged to take breaks/self-care.
- Gave advice/feedback.
- That thoughtful "hmm" or chuckle during a performance.
- Brought friends to my show.
- Gave me the gift of time to work on my stuff.
- Facebook shout outs.
- Attended the work.
- Theatres and schools have hired me to teach for them.
- Having a meaningful response to the work.
- Shared the event on social media.
- Asked me to teach.
- "HOW did you do that?"
- Recommended me for jobs.
- Donated money.
- Getting criticism I didn't want to hear, but needed to hear.
- Shared my writing with a friend.
- Bought a ticket to attend a show.
- People have contributed to my fundraisers.
- "I hope you never stop writing."
- Paid me.
- She ALWAYS shows up.
- When my high school friend came to one of my shows and purchased some of my pieces.
- I got a partial grant.
- Interviewed me for ASBX.
- Complimented my performance.
- Got feedback from a supporter when I was feeling unmotivated.
- Complimented my writing.
- Introduced me as an artist.
- Invited me to be in other artist's shows.
- Seeking out more art after seeing mine.
- Participated in rightnowthisminute development of work.
- Came to see multiple performances.
- Invited to be on Artist Soapbox.